

LOVELY ROSABELLE
Ballad

FOR
CHORUS AND ORCHESTRA

— BY —

G.W. CHADWICK.

Piano Score.

35 Cts.

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Lovely Rosabelle.

BALLAD.

G. W. Chadwick.

PIANO. *Moderato.* *p* *cresc.*

Tenor Solo. *Now* *p*

ad lib. *Animato.* *Moderato.*

lis-ten, la-dies gay no haughty feat of arms I tell, Soft is the

ad lib. *a tempo*

note and sad the lay, that mourns the lovely Ros-a - belle.

cresc. *mf* *f* *p*

sotto voce

The lay that mourns the lovely Ros-abelle.

pp

Allegro vivace

cresc.

Chorus.

Moor, moor the barge ye gal - - lant crew, and

Moor, moor the barge ye gal - - lant crew,

f

gen - - tle la - - dy deign to stay,

and gen - - tle la - - dy deign to stay,

p

p
 Rest thee in cas - - tle Ra - - vens - heuch, nor tempt the
p
 Rest thee in cas - - tle Ra - vens - heuch, nor tempt the
p
 Rest thee in cas - - tle Ra - - vens - heuch, nor tempt the
p
 Ra - - vens - heuch, nor tempt the
p
 storm - y firth to - day. Rest thee in
p
 storm - y firth to - day. Rest thee in cas - - tle
p
 storm - y firth to - day. Rest thee in cas - - tle
p
 cas - - tle Ravens - heuch, nor tempt the storm - y firth
p
 Ra - - vens - heuch, nor tempt the storm - y, storm - y
p
 Ra - - vens - heuch, nor tempt the storm - y storm - y storm - y

A

to - day.

firth to - day.

firth to - day.

A

pp sotto voce

The black'ning wave is

pp sotto voce

The black'ning wave is edged with white,

pp

To inch and rock the seamews fly.

pp

To inch and rock the seamews fly.

edged with white,

To inch and rock the seamews fly.

The

The

fishers have heard the wa - ter sprite whose screams for - bode that wreck is
for - bode that wreck is

nigh. Last night the gift - ed seer
Last night the gift - ed seer
Last night the seer

seer did view a wet shroud
did view a wet shroud swathed round la - dy gay
did view a wet shroud swathed round la - dy gay
seer did view a wet shroud

B

B

swathed round la - dy gay. Last night the gift - ed

swathed round la - dy gay. Last night the

Last night the gift - ed seer did view

seer did view a

Last night the gift - ed seer did view

seer did view a

a wet shroud swathed round

shroud, a wet shroud swathed round

a wet shroud swathed round

shroud, a wet shroud swathed round

la - - - dy gay, a shroud round la - - - dy

la - - - dy gay, a shroud round la - - - dy

la - - - dy, the la - - - dy gay,

gay. Then moor the

gay. Then moor the

pp cresc.

barge ye gal - - lant crew, and gen - - tle la - - dy

barge ye gal - - lant crew, and gen - - tle la - - dy

A.P.S. 2516

deign to stay, Then stay thee Fair, in Ra - - vens -

deign to stay, stay thee Fair, in Ra - vens -

deign to stay, Then stay thee Fair, in Ra - - vens -

hench, why cross the gloom - y firth to -

hench, why cross the gloom - y, gloom - y firth to -

day.

day.

day.

Soprano Solo.

Andante.

'Tis not because Lord Lindsay's heir, to night at Roslin leads the

ball, But that my la - dy mo - ther there, sits lone - ly in her cas - tle

hall, sits lone - ly in her cas - tle hall. 'Tis not be - cause the

ring they ride, and Lindsay at the ring rides well,

But that my sire the wine will chide, If 'tis not filled by Ros - a - belle,

If 'tis not filled by Ros - a - belle.

Moderato. *pp*

O'er Ros - lin all that dreary night, a

O'er Ros - lin all that dreary night, a

Moderato.

won - drous blaze was seen to gleam; 'Twas broad - er than the

won - drous blaze was seen to gleam; 'Twas broad - er than the

watch fire's light, and redder than the bright moon - beam.

watch fire's light, and redder than the bright moon - beam.

The piano accompaniment features sixteenth-note patterns in the right hand and eighth-note patterns in the left hand, with a *pp* (pianissimo) dynamic marking.

mf It glared on Ros - lin's

mf It

poco più mosso

The piano accompaniment continues with sixteenth-note patterns, marked *f* (forte) and *p* (piano) in the right hand, and *f* in the left hand.

cas - tled rock, It rud - died all the copse wood glen, 'Twas

glared on Ros - lin's cas - tled rock, It rud - - died all the

The piano accompaniment features sixteenth-note patterns, marked *f* (forte) in the right hand and *f* in the left hand.

seen from Dry - - dens groves of oak, and
glen, and seen from Dry - - dens groves and

seen from cav - erned Haw - thornden. Seemed
seen from cav - - erned Haw - thornden. Seemed
seen from cav - - erned Haw - thornden. Seemed
seen from caverned Haw - thorn - den.

G Maestoso.
all on fire that chap - el proud, where
all on fire that chap - el proud, where

Ros - lin's chiefs un - cof - fined lie, Each

Ros - lin's chiefs un - cof - fined lie, Each

Bar - on for a sab - - le shroud, sheathed

Bar - on for a sab - - le shroud, sheathed

in his i - ron pan - o - ply.

in his i - ron pan - o - ply.

A.P.S. 2516

H *p*

Seemed all on fire with-in, around, deep sac - risty and al - tar's

p

Seemed all on fire with-in, around, deep sac - risty and al - tar's

H *p*

pale shone ev' - ry pil - lar,

pale shone ev' - ry pil - lar,

cresc.

p fo - liage bound, and glim - mer'd all the dead men's

p fo - liage bound, and glim - mer'd all the dead men's

p

mail. *ff* Blazed *I* bat - - tlement and

mail. *ff* Blazed *ff* bat - - tlement and

cresc. *ff*

pin - net high, blazed every rose carved buttress fair

pin - net high, blazed every rose carved buttress fair

so still they blaze, when fate is nigh, *p* The *p*

so still they blaze, when fate is nigh, *p* The *p*

K

lord-ly line of high St. Clair.

lord-ly line of high St. Clair.

L Tempo primo.

There are twenty of Ros-lin's bar-ons bold, Lie buried within that proud cha-

Tempo primo.

Each one the ho - ly vault doth hold,
 pelle; Each one the ho - ly vault doth hold,

But the sea holds love - ly Ros - a - belle. And each St. Clair was
 But the sea holds Ros - a - belle. And each St. Clair was
 But the sea holds love - ly Ros - a - belle. And each St. Clair was

buri - ed there, with candle, with book and with knell, — But the
 buri - ed there, with candle, with book and with knell, — But the
 and with knell, — The

M

sea caves rung and the wild winds sung

sea caves rung and the wild winds sung

sea caves rung and the wild winds sung

M

p The dirge of love - ly *cresc.* Ros - a - belle. *ff.* The sea caves rung

p The dirge of *cresc.* Ros - a - belle. *ff.* The sea caves rung

p The dirge of *cresc.* Ros - a - belle. *ff.* The sea caves rung

The dirge of Ros - a - belle. The sea caves rung

p

N

and the wild winds sung *p* The dirge of love - ly Ros - a - belle.

and the wild winds sung *p* The dirge of Ros - a - belle.

and the wild winds sung *p* The dirge of love - ly Ros - a - belle.

N

p

The sea caves rung, the wild winds

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody, which includes a key signature change to one flat (B-flat) in the second measure. The bass staff provides a harmonic accompaniment, including a triplet in the second measure. The score is written in a common time signature (C) and consists of four measures.

And. con moto

sung The dirge, the dirge of love - ly Ros - a - belle.

sung The dirge, the dirge of love - ly Ros - a - belle.

A musical score for the song 'The Rose Tree'. It features a piano introduction in 3/4 time, marked 'pp' (pianissimo). The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The score includes a piano introduction, a first ending, and a second ending. The piano introduction is marked 'pp' and the first ending is marked 'p' (piano). The second ending is marked 'p' and includes a fermata. The score is written for piano and includes a piano introduction, a first ending, and a second ending.

A musical score for the song 'The Rose Tree'. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and repetitive, with the piano accompaniment providing a steady harmonic support. The score is written in a clear, legible font, with notes and rests clearly marked on the staves.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has four measures, and the second system has two measures. The piano part features a melody with eighth and sixteenth notes, while the voice part has a simple melody with quarter and eighth notes. The score ends with a double bar line and a repeat sign.